

RADHA GOVIND UNIVERSITY

RAMGARH, JHARKHAND

DEPARTMENT OF ENGLISH



CHOICE BASED CREDIT SYSTEM CURRICULUM SYLLABUS FOR MASTERS OF ARTS
PROGRAMME
SUBJECT CODE = 02

FOR POSTGRADUATE COURSE UNDER RADHA GOVIND UNIVERSITY

Implemented w.e.f.
Academic Session 2018-19 & onwards

**MASTERS PROGRAM IN ENGLISH
COURSE STRUCTURE**

SEMESTER	COURSE CODE	COURSE NAME	CREDITS	TEACHING HRS/WEEK	TOTAL TEACHING HRS.
SEMESTER -1	Foundation ENG: F – 1	Literary Theory	5	5	60
SEMESTER -1	Core ENG: C – 2	14th and 15th Century English Literature	5	5	60
SEMESTER -1	Core ENG: C – 3	English Literature: 1558-1660	5	5	60
SEMESTER -1	Core ENG: C – 4	Shakespeare	5	5	60
SEMESTER -2	Skill Based ENG: S - 5	English Language Teaching	5	5	60
SEMESTER -2	Core ENG: C - 6	English Literature: 1660-1798	5	5	60
SEMESTER -2	Core ENG: C - 7	Romantic Age	5	5	60
SEMESTER -2	Core ENG: C - 8	Victorian Age	5	5	60
SEMESTER-3	Choice Based ENG: A - 9	Gender Studies	5	5	60
SEMESTER-3	Core ENG: C - 10	Modern English Literature: 1900- 1945	5	5	60
SEMESTER-3	Core ENG: C - 11	Post Modern English Literature: 1945 till the Present	5	5	60
SEMESTER-3	Core ENG: C - 12	Indian Writing in English and Diaspora	5	5	60
SEMESTER-4	Elective ENG: EF – 13	Elements, Origin and Development of English Prose Fiction	5	5	60
SEMESTER-4	Elective ENG: EF – 14	Representative British Novels	5	5	60
SEMESTER-4	Elective ENG: EF – 15	World Novels	5	5	60
SEMESTER-4	Elective ENG: EF – 16	Dissertation	5	5	60
SEMESTER-4	Elective ENG: ED – 13	Elements, Origin and Growth of English Drama	5	5	60

SEMESTER-4	Elective ENG: ED – 14	Representative British Drama	5	5	60
SEMESTER-4	Elective ENG: ED – 15	World Drama	5	5	60
SEMESTER-4	Elective ENG: ED – 16	Dissertation	5	5	60
SEMESTER-4	Elective ENG: EP - 13	Elements, Development and Trends in English Poetry	5	5	60
SEMESTER-4	Elective ENG: EP - 14	Representative British Poetry	5	5	60
SEMESTER-4	Elective ENG: EP - 15	World Poetry	5	5	60
SEMESTER-4	Elective ENG: EP - 16	Dissertation	5	5	60
SEMESTER-4	Elective ENG: EWL - 13	Indian Writing in English	5	5	60
SEMESTER-4	Elective ENG: EWL - 14	Canadian and American Literature	5	5	60
SEMESTER-4	Elective ENG: EWL - 15	Australian and African- Caribbean Literature	5	5	60
SEMESTER-4	Elective ENG: EWL - 16	Dissertation	5	5	60
SEMESTER-4	Elective ENG: EL – 13	Phonetics and Spoken English	5	5	60
SEMESTER-4	Elective ENG: EL – 14	Linguistics and Structure of Modern English and Stylistics	5	5	60
SEMESTER-4	Elective ENG: EL – 15	Sociolinguistics	5	5	60
SEMESTER-4	Elective ENG: EL – 16	Dissertation	5	5	60

SEMESTER I

PAPER I (FOUNDATION COURSE) ENG: F – 01 LITERARY THEORY

UNIT 1

Classical and Neoclassical Plato's Theory of Mimesis

Aristotle – Poetics

Longinus – On the Sublime

Pope – Essay on Criticism

Samuel Johnson – Preface to Shakespeare

UNIT 2

Romantic and Victorian Theories

William Wordsworth – Preface to the Lyrical Ballads

S T Coleridge – Biographia Literaria (Chapter XVII and Chapter XVIII)

Shelley – A Defence of Poetry

UNIT 3

Modern Theories

Matthew Arnold – The Study of Poetry

T S Eliot – Function of Criticism

UNIT 4

Structuralism, Post structuralism and Deconstruction

UNIT 5

Indian Aesthetics: Rasa Theory

Suggested Readings

A Handbook of Critical Approaches to Literature (OUP, 2005) C Norris, Deconstruction: Theory and Practice (Routledge 1982) Cuddon, A Dictionary of Literary terms and Theories (Penguin)

David Daiches: Critical Approaches to Literature, Orient Longman, 1991 David Lodge: (ed.) Modern Criticism and Theory- A Reader (Pearson, 2005) Gary Day, Literary Criticism: A New History, Orient BlackSwan Pvt Ltd Habib, MAR Modern Literary Criticism and Theory (Blackwell 2008)

James Reeves, The Critical Sense: Practical Criticism of Prose and Poetry (William Heinemann)

M H Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition (New York, 1953) M J Nikam, Colonial and Post-colonial Identity in R K Narayan's Novels, Dattason, Sadar, Nagpur

M S Nagarajan, English Literary Criticism and Theory, Orient BlackSwan Pvt Ltd Michael Ryan, Literary Theory: A Practical Introduction (Blackwell 1999)

P Barry, Beginning Theory (Manchester 1995)

S Connor, Postmodernism (Cambridge Companion Series 2004)

Selden, Widdowson and Brooker, eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian edn Cambridge University Press) The Norton Anthology of Theory and Criticism, e, Leitch, Vincent B, Norton & Co, New York, London

Wimsatt and Brooks, eds, Literary Criticism: A Short History (Indian edn, Oxford Book Company)

Distribution of marks End Semester: 70

Time: 3 Hours

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted
2. 2 midrange questions, at least one from each Unit, to be attempted out of 4 alternatives (2 from each Unit) to be set from Unit 1

and 2 7x2 = 14

3. One long question out of 2 alternatives to be set from Unit 3 14

4. One long question out of 2 alternatives to be set from Unit 4 14

5. One long question out of 2 alternatives to be set from Unit 5 14

Total 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

Regularity in attending classes 5

PAPER II ENG: C - 02

14TH AND 15TH CENTURY ENGLISH LITERATURE

FULL MARKS: 100

UNIT 1

An acquaintance with the following topics:

1. Social, political and religious conditions of the Age of Chaucer
2. Social, political and religious conditions of the 15th Century
3. Origin and growth of English drama up to Renaissance
4. Development of poetry in the Age of Chaucer
5. Development of prose in the 15th century
6. Italian and French influence on English literature of the period
7. Reformation and its impact on life and literature

UNIT 2

The following texts are prescribed:

1. Chaucer: Prologue to the Canterbury Tales, Knight's Tale
2. Langland: Piers the Plowman (Vision 1: Prologue and Passus 1 – 4)
3. Malory: Morte D' Arthur, Book 21

UNIT 3

Translation from Middle English into Modern English

Suggested Readings

David Daiches, The History of English Literature, (volumes 1-4; for extensive background reading for all sections) E T Donaldson, Speaking of Chaucer (London, 1970)

J Summers, The Muse's Method: An Introduction to Paradise Lost (London, 1962) Distribution of Marks
End Semester Examination: (Duration: 3 Hours - Marks: 70)

1.7 short questions without alternatives to be set from Unit 1 & 2 (to be answered in one or two sentences), to be attempted

= 14

2.1 long question to be attempted out of 2 alternatives to be set from Unit 1

14

3.3 long questions to be attempted, at least one from each text, out of 6 to be set (2 alternatives on each text) from Unit 2

10X3 =

30

4. Paraphrasing of one passage (around 200 words) or stanza/s (around 200 words) from Middle English into Modern English to be attempted, out of 3 (1 each from the prescribed texts) to be set

12

Total

70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

05

Regularity in attending classes

05

PAPER III ENG: C - 03

ENGLISH LITERATURE: 1558-1660

FULL MARKS: 100

UNIT 1

Acquaintance with the Age with special reference to the following topics:

1. Social, political and religious conditions of England from Elizabeth to Oliver Cromwell
2. Impact of the Renaissance on Elizabethan life and literature
3. Elizabethan prose
4. Elizabethan poetry
5. Elizabethan drama
6. Jacobean Drama
7. Rise of Puritanism and its impact on English literature
8. Impact of the Great Rebellion and Civil War on drama
9. Poetry in the Age of Milton

UNIT 2

The following books are prescribed:

1. Milton: Paradise Lost Book I and II
2. Grierson (ed): Metaphysical Poetry – Donne, Herbert, Marvell

UNIT 3

1. Book of Job: Authorised Version
2. Bacon's Essays: The following essays are prescribed:
 - i. Of Studies
 - ii. Of Friendship
 - iii. Of Truth
 - iv. Of Nature of Man
 - v. Of Great Places
 - vi. Of Marriage and Single Life
 - vii. Of Unity in Religion
 - viii. Of Simulation and Dissimulation

UNIT 4

1. Marlowe: Dr Faustus
2. Dekker: The Shoemaker's Holiday

Suggested Readings

- A C Baugh (ed), A Literary History of England (2nd edn), Routledge & Kegan Paul, London, 1967) Bacon's Essays, ed F G Selby, Macmillan: 1889
- Blake's Illustrations for Book of Job
- D Daiches, A Critical History of English Literature (M Secker & Warburg, London, 1960)
- H Craig (ed), A History of English Literature (Oxford UP, 1950)
- J C Vaught, Carnival and Literature in Early England, Ashgate Publishing
- P Cheney & Philip Hardie (eds) The Oxford History of Classical Reception in English Literature, Volume 2: 1558-1660 Robert Lindsay (Ed), Medieval and Renaissance Drama in England
- The Book of Job: A Commentary, Westminster Press The Longman Literature in English series
- The New Pelican Guide to English Literature series The Sphere History of Literature series
- Thomas Dekker's Shoemaker's Holiday, A Critical and Historical Study

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted
= 14
 2. 1 long question to be attempted out of 2 alternative topics from Unit 1 14
 3. 1 long question to be attempted out of 4 (1 on each text) to be set from Unit 2 and 3 14
 4. 1 long question to be attempted out of 4 (2 alternatives on each text) to be set from Unit 4 14
 5. 2 explanations with reference to the context, out of 6 to be set (1 from each text from Unit 2, 3 and 4) to be attempted
- Internal Assessment: 30 Marks
- On the basis of Written Assignments/Internals through the term 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminar 05
- Regularity in attending classes 05

PAPER IV

ENG: C - 04 SHAKESPEARE

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Shakespeare and the English Renaissance
2. Shakespeare's dramatic career
3. Publication of Shakespeare's plays
4. Concept and features of Shakespearean tragedies
5. Concept and features of Shakespearean comedies
6. Concept and features of Shakespeare's historical plays
7. Characteristic features of Shakespeare's romances
8. Characteristic features of Shakespeare's sonnets
9. Theatre and audience during Shakespeare's time
10. Cinematic representation of Shakespeare's plays

UNIT 2

Drama: Hamlet, Twelfth Night, Henry IV Part I

UNIT 3

Sonnets: 18, 30, 33, 73, 104, 116, 119, 129, 130, 140

Suggested Readings

A C Bradley, Shakespearean Tragedy (1904)

B Evans, Shakespeare's Comedies (1960)

C McEachem, The Cambridge Companion to Shakespearean Tragedy, Cambridge University Press E K Chambers, The Elizabethan Stage, Oxford 1923

E K Chambers, William Shakespeare: A Study of Facts and Problems, London 1930 E M W Tillyard, Shakespeare's History Plays (1944)

G B Harrison, Shakespeare's Tragedies, Routledge G W Knight, The Imperial Theme (1931)

Granville-Barker, Prefaces to Shakespeare (1927-47) J D Wilson, Shakespeare's Happy Comedies (1962)

Jean Wilson, The Archaeology of Shakespeare, Stroud, 1995 Julia Briggs, This Stage-Play World, Oxford 1997, 2nd edn

M Hattaway, The Cambridge Companion to Shakespeare's History Plays, Cambridge University Press

O J Campbell and E G Quinn, (eds) A Shakespeare Encyclopaedia (also published as

Reader's Encyclopaedia of Shakespeare) London/New York 1966

Revels History of English Drama: relevant volumes

Stanley Wells and Gary Taylor, (eds), William Shakespeare: A Textual Companion, Oxford

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together, (to be answered in one or two sentences) to be attempted 7*2=14
2. 1 long question to be attempted out of 2 to be set from Unit 1 14
3. 1 long question to be attempted out of 3, 1 to be set on each text from Unit 2 14
4. 1 long question to be attempted out of 2 to be set on the sonnets prescribed in Unit 3 (general/sonnet specific) 14
5. 2 explanations with reference to the context to be attempted (one from Unit 2 and one from Unit 3) out of 8 to be set (2 alternatives from each text in Unit 2 and the poems in Unit 3) 7x2 = 14

Internal Assessment: 30 Marks

- On the basis of Written Assignments/Internals through the term 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5
- Regularity in attending classes 5

SEMESTER II

PAPER V (SKILL ENHANCEMENT)

ENG: S – 05 ENGLISH LANGUAGE TEACHING

UNIT 1

ELT IN INDIA

Functions of English in contemporary India, Short history of ELT in India, Problems of teaching English to the students in India, Problems of teaching English to the students in Jharkhand.

UNIT 2

Second Language Learning: Simultaneous and sequential learning

Factors affecting L₂ learning: Learner characteristics; age, aptitude, intelligence, motivation; learning strategies adopted by learner; social and cultural factors; biological factors like physical deficiencies

UNIT 3

Teaching-Learning:

Process: Formal and informal learning

Language skills: techniques for teaching the skills of listening, reading, writing and speaking

Descriptive and pedagogical grammar, techniques for teaching grammar and vocabulary,

Classroom interaction patterns and classroom management based on these patterns Materials:

Principles of selection and production of materials; adaptation and simplification

Relevance and appropriateness. Relationship of text and exercise to technique and method of teaching

Cultural content.

UNIT 4

Syllabus, Testing and Evaluation

- A. Principles of syllabus design; Formulation of objectives; Types of syllabus – structural, situational, communicative, notional-functional, procedural and others, relation between syllabuses.
- B. Criteria for a good test: validity (face validity, content validity, construct validity, empirical validity, concurrent and predictive validity) Approaches to testing: subjective vs objective; direct vs indirect; integrative vs discrete; analytic vs holistic; communicative; integrated testing

Major Test Formats: open ended, close, dictations, summary completion, multiple choice, true/false, transformation, etc.

Types of Test: aptitude, diagnostic, achievement, proficiency, formative and summative tests, norm-reference and criterion reference texts

Assessment: standards, criteria, rating scales

Suggested Readings

Anne Lazaration, Communicative Competence Approaches to Language, Multilingual Matters Arora, English Language Teaching, McGraw-Hill

Bernard Spolsky, Approaches to Language Testing, Centre for Applied Linguistics H G Widdowson, Defining Issues in English Language Teaching, OUP

J K Hall et al, The Sociopolitics of English Language Teaching, Multilingual Matters Jimmie Hill, Practical Techniques for Language Teaching, Language Teaching Publications Nagaraj, English Language Teaching: Approaches, Methods, Techniques, Orient BlackSwan Q Z

Alam, English Language Teaching in India: Issues and Problems, Atlantic

Roger Berry, Terminology in English Language Teaching: Nature and Use, Peter Lang

Distribution of Marks

End Semester Examination:

Theory (Duration: 3 Hours - Marks: 50)

1. 5 short questions without alternatives to be set from all units taken together, (to be answered in one or two sentences) to be attempted

2x5 = 10

2. 1 question to be attempted out of 4 alternative topics to be set from Unit 1

10

3. 1 question to be attempted out of 4 topics (2 alternatives on each text) from Unit 2

10

4. 1 question to be attempted out of 4 topics (2 alternatives on each text) from Unit 3

10

5. 1 question to be attempted out of 4 alternatives from Section A and B (2 alternatives from each Section) of Unit 4

10

Total 50

Practical (20 Marks)

Classroom teaching

20

Total 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	05
Regularity in attending classes	05

PAPER VI ENG: C - 06

ENGLISH LITERATURE: 1660-1798

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Social and political conditions in the Restoration period
2. Social and political conditions in the Neo-classical period
3. Development of prose in the Restoration period
4. Development of drama in the Restoration period
5. Development of drama in the Neo-Classical age
6. Development of satire in verse and prose

UNIT 2

Dryden: All for Love

Gray: Elegy Written in a Country Churchyard

UNIT 3

Richardson: Pamela

Ann Radcliffe: The Mysteries of Udolpho

Suggested Readings

A Kettle, An Introduction to the English Novel: Volume 1 (London: Hutchinson University Library, 1951) I Watt, The Rise of the Novel, Studies in Defoe, Richardson, and Fielding (London, 1957)

J M S Tomkins, The Popular Novel in England (London, 1932)

J Sutherland, Daniel Defoe: a Critical Study (Cambridge, Mass, 1971) K Tillotson, Novels of the Eighteen Forties (London, 1954)

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted

14

2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 2 mid-range questions to be attempted, at least one on each text, out of two alternatives to be set on each text from Unit 2 7*2=14
4. 2 mid-range questions to be attempted, at least one from each text, out of two alternatives to be set on each text from Unit 14
5. 2 explanations with reference to the context to be attempted, out of 2 alternatives on each text prescribed in Unit 2 and 3 (i.e. total 8 explanations to be set) 7x2 =

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 05

Regularity in attending classes 05

PAPER VII ENG: C - 07

ROMANTIC AGE (1798-1832)

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Impact of French Revolution on English Literature
2. Social and political conditions in England during the Romantic Age
3. Characteristic features of Romanticism
4. Trends in Romantic Poetry
5. Development of prose in the Romantic Age

UNIT 2

Wordsworth: The Prelude (First two books)

Coleridge: Christabel

UNIT 3

Jane Austen: Emma

Lamb: Essays of Elia –

Following essays are prescribed:

- i. The South Sea House
- ii. Christ's Hospital Five and Thirty Years Ago
- iii. The Two Races of Man
- iv. Imperfect Sympathies
- v. Dream Children: A Reverie
- vi. The Praise of Chimney Sweepers
- vii. On the Artificial Comedy of the Last Century

Suggested Readings

D King-Hele, Shelley, His Thought and Work (London, 1960) K Raine, William Blake (London, 1970)

M Butler, Romantics, Rebels and Reactionaries: English Literature and its Background (Oxford, 1981) M Kirkham, Jane Austen, Feminism and Fiction (Brighton, 1983)

M Praz, The Romantic Agony (London 1933)

S D Palwekar, Literature and Environment: A Select Study of British, American and Indian Writings, Lambert Academic Publishing, Germany, 2012.

S M Sperry, Keats, the Poet (Princeton, 1973)

S Prickett, Coleridge and Wordsworth and the Poetry of Growth (Cambridge, 1970) The Wit and Wisdom of Charles Lamb. New York, London: Putnam

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted

14

2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 2 mid range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) in Unit 2 7x2 = 14
1. 2 mid range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) from Unit 3 7*2=14
2. 2 explanations with reference to the context to be attempted, out of 2 alternatives to be set from each text in Unit 2 and 3 (i.e. a total of 8 explanations to be set) 7x2 = 14

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 05 |
| Regularity in attending classes | 5 |

PAPER VIIIENG: C - 08

VICTORIAN AGE

UNIT 1

1. Social and political conditions in the Victorian Age
2. Aspects of Victorian poetry
3. Pre-Raphaelite Poetry
4. Impact of science on poetry
5. Impact of Mill, Bentham and Darwin on Victorian Literature
6. Impact of Industrial Revolution on English literature
7. Aspects of the Victorian novel
8. Impact of Russian and French writers on the Victorian novel
9. Development of prose in Victorian Age (140 minutes)
10. Development of criticism in the 19th century

UNIT 2

Tennyson: In Memoriam

Christina Rossetti: Goblin Market

UNIT 3

Dickens: Great Expectations

Emily Bronte: Wuthering Heights

Suggested Readings

Arthur Pollard, ed, The Victorians

Asa Briggs, A Social History of England G M Trevelyan, English Social History

G M Young, Victorian England: Portrait of an Age Gilbert & Gubar, The Madwoman in the Attic

J H Buckley, The Victorian Temper: A Study in Literary Culture

Robin Gilmour, The Victorian Period: The Intellectual and Cultural Context of English Literature: 1830-1890

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

4. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted

14

5. 1 long question to be attempted out of 2 alternatives to be set from Unit 1
6. 2 mid range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) in Unit 2

14

7x2 = 14

3. 2 mid range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) from Unit 3 7*2=14
4. 2 explanations with reference to the context to be attempted, out of 2 alternatives to be set from each text in Unit 2 and 3 (i.e. a total of 8 explanations to be set) 7x2 = 14

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 05 |
| Regularity in attending classes | 5 |

SEMESTER III

PAPER IX (CHOICE BASED) ENG: C - 09

GENDER STUDIES

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. History of Feminist Movement
2. Feminism in American Literature
3. Feminism in British Literature
4. History of Feminism in India
5. Feminism in Indian English Literature
6. Feminism in Urdu Literature
7. Feminism in Hindi Literature

UNIT 2

Alice Walker: The Color Purple

Tehmina Durrani: My Feudal Lord

Kamala Das: My Story

Shashi Deshpande: The Dark Holds No Terror

Suggested Readings Betty Freidan, The Feminine Mystique (1963).

J K Gardener, ed, Masculinity Studies and Feminist Theory: New Directions (Columbia University Press, 2002)

Germaine Greer, The Female Eunuch (1970) Judith Butler, Gender Trouble (1990)

M Lal, The Law of the Threshold (Shimla: Indian Institute of Advanced Study, 1995), pp.1-

33. J S Mill, The Subjection of Woman (1869).

Eve Kosofsky Sedgwick, 'Gender Criticism: What Isn't Gender' Simone de Beauvoir. The Second Sex (1949).

Susie Tharu and K S Lalita, eds, 'Introduction', Women's Writing in India (New Delhi: OUP, 1993)

Naomi Wolf, The Beauty Myth (1991)

Mary Wollstonecraft, A Vindication of the Rights of Woman (1792)

Virginia Woolf, 'Shakespeare's Sister' from A Room of One's Own (1929)

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted
2. 1 question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 4 mid-range questions to be attempted out of 2 alternative questions on each text (i.e. total 8 to be set) from Unit 2 28
4. Two explanations with reference to the context to be attempted out of 8 to be set, (two alternatives from each text)

Internal Assessment: 30 Marks

- On the basis of Written Assignments/Internals through the term 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5
- Regularity in attending classes 5

PAPER X ENG: C – 10

MODERN ENGLISH LITERATURE: 1900-1945

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Impact of the First World War on life and literature
2. Impact of Marx and Freud on English literature
3. Imagist Movement in poetry
4. Symbolist Movement in poetry
5. Rise of English short story
6. War poetry
7. Trends in Modern drama
8. Trends in Modern novel
9. Colonial Novel

UNIT 2

1. T S Eliot: The Waste Land
2. D H Lawrence: Sons and Lovers
3. E M Forster: A Passage to India
4. G B Shaw: Man and Superman

Suggested Readings

Bill Ashcroft et al, The Empire Writes Back

Boris Ford, ed, The Modern Age (Vol.7 of The New Pelican Guide to English

Literature) Harry Blamires, ed, A Guide to Twentieth Century Literature in English

John Wain, Essays on Literature and Ideas Malcolm Bradbury, Modernism

Peter Brooker, ed, Modernism/ Postmodernism (Longman Critical Readers, 1992) William

McGaw, ed, Inventing Countries: Essays in Post-Colonial Literature

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 14
2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 4 mid range questions to be attempted, one from each text, out of 2 alternatives to be set on each text from Unit 2 28
4. 2 explanations with reference to the context to be attempted out of 2 alternatives to be set (i.e. 8 to be set) from each text from Unit 2

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 05 |
| Regularity in attending classes | 5 |

PAPER XI ENG: C - 11

POST MODERN ENGLISH LITERATURE: 1945 TILL THE PRESENT

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Impact of Second World War on literature
2. Impact of science on literature
3. Trends in post war poetry
4. Trends in post war novel
5. Trends in post war drama
6. Postcolonialism in English literature
7. Postmodernism in English literature
8. Anti Novels
9. Anti-hero

UNIT 2

The Faber Book of Modern Verse Ed. Michael Roberts, OUP: Following poets are prescribed:

- i. Ted Hughes
- ii. Philip Larkin
- iii. Edwin Muir
- iv. Thomas Gunn

UNIT 3

1. Beckett: Waiting for Godot
2. William Golding: Lord of Flies
3. Harold Pinter: The Birthday Party

Suggested Readings

Amrita Basu, Community Conflicts and the State in India

Arjun Appadurai, Modernity at Large: Cultural Dimensions of Globalization Barbara

Harlowe, Resistance Literature

Gayatri Chakravorty Spivak, In Other Worlds: Essays in Cultural Politic Homi K Bhabha, ed,
Nation and Narration

Ranjit Guha, ed, A Subaltern Studies Reader: 1986-1995 William Blake, The Marriage of Heaven
and Hell

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
2. 1 question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 1 question to be attempted out of 2 alternatives to be set from Unit 2 14
4. 3 mid range questions to be attempted, at least one from each text, out of 2 alternatives from each text in Unit 7x3 = 21
5. 1 explanation with reference to the context to be attempted, out of 8 to be set (2 alternatives from each text) from Unit 2 and 3

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER XII ENG: C - 12

INDIAN WRITING IN ENGLISH AND DIASPORA

FULL MARKS: 100

UNIT 1

Indian English poetry

Indian English drama

Indian English novel and short story

Indian English prose

Dalit voices

Postmodernism and postcolonialism and their influence on IWE

Indian Diaspora

UNIT 2

Mulk Raj Anand: Untouchable

Jhumpa Lahiri: The Namesake

UNIT 3

Following text is prescribed:

1. R Parthsarthy (Ed) Ten Twentieth Century Poets
2. K N Daruwalla: From the Epileptic; The Ghaghra in Spate
3. Nissim Ezekiel: Enterprise; Poet, Lover and Birdwatcher
4. Jayanta Mahapatra: Indian Summer; The Whorehouse in a Calcutta Street
5. A K Ramanujam: Looking for a Cousin; A River

UNIT 4

Girish Karnad: Tughlaq

Suggested Readings

Aijaz Ahmad, In Theory: Classes, Nations, Literatures Bruce King, Modern Indian Poetry in English

Bruce King, New Literatures in English

G N Devy, After Amnesia: Tradition and Change in Indian Literary Criticism, 1992 Gauri

Vishwanathan, Masks of Conquest: Literary Study and British Rule in India Homi K Bhabha, The Location of Culture

K R Srinivasa Iyenger, Indian Writing in English

M K Naik and Shyamala A Narayan, Indian English Literature: 1980-2000: A Critical Survey, 2001

M K Naik, A History of Indian English Literature

Meenakshi Mukherjee, The Twice Born Fiction, 2nd edn, 2001 Muneeza Shamsie, ed, A Dragonfly in the Sun

Nandan, Satendra, ed, Language and Literature in Multicultural Contexts Priyamvada Gopal.

Indian English Novel: Nation, History and Narration Ranajit Guha, ed, The Subaltern Studies Reader (Selected Essays), Delhi: OUPS C Harrex, The Fire and the Offering: The Modern

Indian Novel in English Sara Suleri, The Rhetoric of English India, 1992

Tabish Khair, Babu Fictions: Alienation in Contemporary Indian English Novels

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted
2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 2 mid-range questions to be attempted, at least 1 from each text, out of 2 alternative questions to be set on each text from Unit 2 7x2 = 14
4. 1 mid-range question to be attempted out of 2 alternatives to be set from Unit 3 7
5. 1 mid-range question to be attempted out of 2 alternatives to be set from Unit 4 7
6. 2 explanations with reference to the context to be attempted out of 8 to be set (2 from each text in Units 1, 2 and 3) 7x2 = 14

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 05

Regularity in attending classes 5

SEMESTER IV

ELECTIVE PAPERS

PAPER XIII FIRST ELECTIVE: FICTION

ENG: EF - 13

ELEMENTS, ORIGIN AND DEVELOPMENT OF PROSE FICTION

Full Marks: 100

UNIT 1

Elements of Fiction – Character Plot Setting Theme Style Narrative technique Philosophy

1. Origin and growth of English novels up to the 18th century
2. Fiction in the 18th Century
3. Fiction in the Romantic Age
4. Trends in Victorian novel
5. 19th Century women novelists
6. Trends in 20th Century novel
7. Trends in 21st Century novel

Suggested Readings

E M Forster, Aspects of the Novel F R Leavis, The Great Tradition Ian Watt, The Rise of the Novel

M J Hoffman et al, ed. Essentials of the Theory of Fiction, Duke University Press Markman Ellis, The History of Gothic Fiction, Edinburgh University Press Terry Eagleton, The English Novel: An Introduction

Walter Allen, The English Novel

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 10 questions without alternative $5 \times 14 = 70$

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	05
Regularity in attending classes	5

PAPER XIV ENG: EF - 14

REPRESENTATIVE BRITISH NOVELS

Full Marks: 100

The following novels are prescribed:

1. Sterne: Tristram Shandy
2. Hardy: Jude the Obscure
3. Conrad: Heart of Darkness
4. Virginia Woolf: The Waves
5. Iris Murdoch: The Bell

Suggested Readings

C B Bove, Understanding Iris Murdoch, The University of South Carolina Press

Christine Froula, Virginia Woolf and the Bloomsbury Avant Garde: War, Civilization,

Modernity, Columbia University Press Joseph Conrad, Laurence Davies, The Collected Letters of Joseph Conrad, Cambridge University Press

K G Wilson, ed, Thomas Hardy Reappraised, University of Toronto Press N S Subramanyan, Movements in Modern English Novel, Kitab Ghar

Wolfgang Iser, Tr D H Wilson, Landmarks of World Literature, Sterne: Tristram Shandy

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of two alternative questions to be set on each text 5x14 =

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

Regularity in attending classes 5

PAPER XV ENG: EF - 15

WORLD NOVELS

1. Arundhati Roy: God of Small Things
2. John Steinbeck: The Grapes of Wrath
3. Orhan Pamuk: Snow
4. Dostoevsky: Crime and Punishment
5. Gabriel Garcia Marquez: One Hundred Years of Solitude

Suggested Readings A P Sharma, The Mind and Art of Arundhati Roy, Minerva Press

D Fanger, Dostoevsky and Romantic Realism: A Study of Dostoevsky in Relation to Balzac,

North Western Press Erdag Goknar, Orhan Pamuk, Secularism and Blasphemy: The Politics of the Turkish Novel, Routledge

J D Schultz, Critical Companion to John Steinbeck: A Literary Reference to His Life and Work, Infobase Publishing Peter Boxall, 1001 Books You Must Read Before You Die, Murdoch Books

Stephen M Hart, A Companion to Magic Realism, Boydell and Brewer W S Maugham, Ten Novels and Their Authors, Random House

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text $5 \times 14 = 70$

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XVI ENG: EF - 16 DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

SECOND ELECTIVE: DRAMA

PAPER XIII ENG: ED - 13

ELEMENTS, ORIGIN AND GROWTH OF DRAMA

FULL MARKS: 100

A detailed study of the following topics:

1. Nature and elements of drama – Plot, Character, Setting, Dialogue, Stage
2. Greek Drama
3. Origin and growth of English Drama
4. Pre Shakespearean drama
5. Elements and features of Shakespearean tragedy
6. Elements and features of Shakespearean comedy
7. Jacobean drama
8. Restoration Drama
9. English drama in the 18th century
10. English drama in the 19th century
11. English drama in the 20th century
12. Radio and television play
13. Drama and cinema

Suggested Readings

Frank H Ellis, Sentimental Comedy: Theory and Practice

G Blakemore Evans, ed, Elizabethan-Jacobean Drama: The Theatre in Its Time

Irene Shubik, Play for Today: Evolution of Television Drama, Manchester University Press

Janette Dillon, Theatre, Court and City 1595-1610: Drama and Social Space in London

(Cambridge University Press, 2000) John Loftis, Sheridan and the Drama of Georgian

England

Jonathan Dollimore and Alan Sinfield, eds, Political Shakespeare: New Essays in Cultural

Materialism (Manchester University Press, 1985) P Brooke, Communicating Through Story

Characters: Radio Social Drama, University Press of America

Vivien Jones, ed, Women and Literature in Britain, 1700-1800

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 questions to be set 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term - 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XIV ENG: ED - 14

REPRESENTATIVE BRITISH DRAMA

Full Marks: 100

The following plays are prescribed:

1. Ben Jonson: Volpone
2. Sheridan: School for Scandal (14 hrs.)
3. G B Shaw: St Joan (14 hrs.)
4. Galsworthy: Strife (14 hrs.)
5. J M Synge: The Playboy of the Western World

Suggested Readings Frank H Ellis, Sentimental Comedy: Theory and Practice

G. Blakemore Evans, ed. Elizabethan-Jacobean Drama: The Theatre in Its Time

Janette Dillon, Theatre, Court and City 1595-1610: Drama and Social Space in London (Cambridge University Press, 2000). John Loftis, Sheridan and the Drama of Georgian England

Jonathan Dollimore and Alan Sinfield, eds. Political Shakespeare: New Essays in Cultural Materialism (Manchester University Press, 1985P Buse, Drama + Theory: Critical Approaches to Modern British Drama, Manchester University Press

Vivien Jones, ed, Women and Literature in Britain, 1700-1800

Distribution of Marks for Semester Examination

(Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XV ENG: ED - 15

WORLD DRAMA

Introduction

1. Arthur Miller: All My Sons
2. Ibsen: A Doll's House
3. Sudraka: The Little Clay Cart
4. Chekhov: The Cherry Orchard
5. T S Eliot: The Cocktail Party (14 hrs.)

Suggested Readings

C W E Bigsby, Modern American Drama: 1945-2000, Cambridge University Press
James McFarlane, The Cambridge Companion to Ibsen, Cambridge University Press
A K Warder, Indian Kavya Literature, Vol 4, Motilal Banaras ideas Publications

Donald Rayfield, A New Poetics of Chekhov's Plays: Presence through Absence, Bristol
Classical Press
Carol H Smith, T S Eliot's Dramatic Theory and Practice, Princeton
University Press

Joe Winston, Drama, Narrative and Moral Education: Exploring Traditional Takes, Falmer
Press

W S Clark, Robert Moss Lovett, Chief Patterns of World Drama: Aeschylus to Anderson,
Houghton Mifflin Company
Distribution of Marks for Semester Examination: (Duration: 3
Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour
and conduct, performance at seminars 5

Regularity in attending classes 5

PAPER XVI ENG: ED - 16 DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

THIRD ELECTIVE: POETRY PAPER XIII

ENG: EP - 13

ELEMENTS, DEVELOPMENT & TRENDS IN ENGLISH POETRY

FULL MARKS: 100

Topics for study:

Critical history of English poetry with emphasis on social and political background, movements and forms:

1. Old English poetry
2. Middle English poetry
3. Poetry in the Age of Chaucer
4. 15th century poetry
5. 16th century poetry
6. Cavalier poets
7. Metaphysical poetry
8. Puritan poetry
9. Neo Classical poetry
10. Poetry in the Age of Transition
11. Romantic poetry
12. Victorian poetry
13. Modern poetry
14. Post Modern poetry

Suggested Readings

Bernard A Richards, English Poetry of the Victorian Period, Longman Bhawani Shankar,
Studies in Modern English Poetry, Students' Friends H Grierson, J C Smith, A Critical
History of English Poetry, Bloomsbury

M Golston, Poetic Machinations: Allegory, Surrealism and Postmodern Poetic Form,
Columbia University Press Micael O'Neill, The Cambridge History of English Poetry,
Cambridge University Press

Robert H Marsh, Four Dialectical Theories of Poetry, University of Chicago Press Stanley
Applebaum, English Romantic Poetry, An Anthology, Courier Corporation

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 questions to be set	5x14	70
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Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
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On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
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Regularity in attending classes	5
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PAPER XIV ENG: EP - 14

REPRESENTATIVE BRITISH POETRY

FULL MARKS: 100

The following poems are prescribed:

1. Spenser: The Faerie Queene (Book I, Canto I – II)
2. John Milton: Samson Agonistes
3. Dryden: Mac Flecknoe
4. Shelley: Adonais
5. T S Eliot: Ash Wednesday

Suggested Readings

Ruth F Glancy, Thematic Guide to British Poetry

Blake Morrison, The Penguin Book of Contemporary British Poetry, Penguin
Bernard A Richards, English Poetry of the Victorian Period, Longman
Bhawani Shankar, Studies in Modern English Poetry, Students' Friends

H Grierson, J C Smith, A Critical History of English Poetry, Bloomsbury

M Golston, Poetic Machinations: Allegory, Surrealism and Postmodern Poetic Form,
Columbia University Press
Micael O'Neill, The Cambridge History of English Poetry,
Cambridge University Press

Robert H Marsh, Four Dialectical Theories of Poetry, University of Chicago Press
Stanley Applebaum, English Romantic Poetry, An Anthology, Courier Corporation

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each work 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 05

Regularity in attending classes 05

PAPER XV ENG: EP - 15

WORLD POETRY

FULL MARKS: 100

The following poets and their works are prescribed:

1. Sri Aurobindo: Golden Light; Life; Bride of the Fire; O Coil; Mother of Dream
2. Keats: The Eve of St Agnes
3. Dante: Divine Comedy (Paradise: Canto I–II)
4. Walt Whitman: O Captain, My Captain; A Child Said What is the Grass; A Woman Waits for Me
5. Judith Wright: The Old Prison, Request to a Year, Five Senses, Magpies, The Metho

Drinker

Suggested Readings

Daniel P Watkins, Keats's Poetry and the Politics of Imagination

David S Reynolds, Walt Whitman's America: A Cultural Biography, Knopf Doubleday Publishing Group
Diane Brotmarkle, Imagination and Myth in John Keats's Poetry, Mellen Press

N Corcoran, English Poetry since 1940 (Harlow: Longman, 1993)

P Clarke, ed, With Love and Fury: Selected Letters of Judith Wright, National Library

Shyamla Kallury, Symbolism in the Poetry of Sri Aurobindo, Abhinav Publications

Steve Ellis, Dante and English Poetry: Shelley to T S Eliot, Cambridge University Press

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each poet

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XVI ENG: EP - 16 DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

FOURTH ELECTIVE: WORLD LITERATURE IN ENGLISH

PAPER XIII

ENG: EWL - 13

INDIAN WRITING IN ENGLISH

FULL MARKS: 100

The following books are prescribed:

1. Tagore - Gitanjali: First ten poems
2. Raja Rao - Kanthapura
3. Salman Rushdie - Haroun and the Sea of Stories
4. Asif Currimbhoy - Inquilab
5. Jawaharlal Nehru - Discovery of India (Chapters 3 to 6)

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set from each text 5x14 =

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes 5

Suggested Readings

Aijaz Ahmad, In Theory: Classes, Nations, Literatures

G N Devy, After Amnesia: Tradition and Change in Indian Literary Criticism, 1992

Priyamvada Gopal, Indian English Novel: Nation, History and Narration Ranajit Guha, ed, The Subaltern Studies Reader (Selected Essays), Delhi: OUPK R S Iyenger, Indian Writing in English

Tabish Khair, Babu Fictions: Alienation in Contemporary Indian English Novels Bruce King, Modern Indian Poetry in English

Meenakshi Mukherjee, The Twice Born Fiction, 2nd edn, 2001

M K Naik, A History of Indian English Literature, Sahitya Adademi

M K Naik and Shyamala A Narayan. Indian English Literature 1980-2000: A Critical Survey, 2001 Sara Suleri, The Rhetoric of English India, 1992

Gauri Vishwanathan, Masks of Conquest: Literary Study and British Rule in India

PAPER XIV

ENG: EWL - 14

CANADIAN AND AMERICAN LITERATURE

FULL MARKS: 100

The following texts are prescribed:

1. Alice Munro: *Lives of Girls and Women*
2. M Atwood: *A Sad Child; The Moment; Helen of Troy; You Fit into Me; This is a Photograph of Me*
3. Joseph Heller: *Catch 22*
4. Emily Dickinson: *I Heard a Fly Buzz; I Drink Liquor Never Brewed; I Died for Beauty; This Was a Poet*
5. Tennessee: *A Streetcar Named Desire*

Suggested Readings

A H Quinn, *A History of the American Drama from the Civil War to the Present Day*. Anne Cheney, Lorraine Hansberry (Boston: Twayne Publishers, 1984)

Baxter R Miller, *The Art and Imagination of Langston Hughes* (Lexington, KY: University of Kentucky Press, 1988)

Eric J Sundquist, *To Wake the Nations: Race in the Making of American Literature* (Cambridge, Mass.: The Belknap Press of Harvard University, 1993)

F O Matthiessen, *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (New York: Oxford University Press, 1941) Geoffrey Rans, 'Inaudible Man: The Indian in the Theory and Practice of White Fiction.' *Canadian Review of American Studies* VII (1977): 104-15

Helen McNeill, *Emily Dickinson* (New York: Virago/Pantheon Pioneers, 1986)

J C Bond, ed, 'Lorraine Hansberry: Art of Thunder, Vision of Light'. *Freedomways Magazine* 19.4 (1964) [Special Issue] J M Bradbury, *Renaissance in the South: A Critical History of the Literature, 1920-1960*

Jane Tompkins, 'Indians: Textualism, Morality, and the Problem of History.' *Critical Inquiry* 13 (1986): 101-19 Langston Hughes, 'The Negro Artist and the Racial Mountain'. *Nation* 23 June 1926: 692-94

Louise Rosenblatt, *The Reader, the Text, the Poem: The Transactional Theory of the Literary Work* (Carbondale and Edwardsville: Southern Illinois University Press, 1978)

Lynne Conner, *Pittsburgh in Stages: Two Hundred Years of Theater* (Pittsburgh, PA: University of Pittsburgh Press, 2007)

Philip C Kolin, ed, *Confronting Tennessee Williams's 'A Streetcar Named Desire': Essays in Cultural Pluralism* (Westport, CT: Greenwood, 1993)

Vernon L Parrington, *Main Currents in American Thought*. Vol 2, New York: Harcourt
Brace, 1927

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 =

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and
conduct, performance at seminar 5

Regularity in attending classes 5

PAPER XV ENG: EWL - 15

AUSTRALIAN AND AFRICAN-CARIBBEAN LITERATURE

FULL MARKS: 100

African-Caribbean Literature

1. V S Naipaul: A Bend in the River
2. Wole Soyinka: A Dance of the Forests
3. A Les Murray: A New England Farm; August 1914; The Wilderness; Blood
4. Patrick White: A Fringe of Leaves
5. Ray Lawler: The Doll Trilogy

Suggested Readings Black Skin, White Masks: Frantz Fanon

David J Tacey, Patrick White: Fiction and the Unconscious (Melbourne: OUP, 1988)

David Marr, Patrick White -- A Life (Sydney: Random House, 1991)

Laurence Steven, Dissociation and Wholeness in Patrick White's Fiction (Ontario: Wilfrid)

Patricia A Morley, The Mystery of Unity: Themes and Technique in the Novels of Patrick White (Montreal: McGill-Queen's University Press, 1972)

Precolonial Black Africa: Cheikh Anta Diop (Senegal)

Simon During, Patrick White (Melbourne: OUP, 1996). Laurier University Press, 1989
The African Past: Basil Davidson (British)

The Prehistory of Africa: J Desmond Clark (British)

Veronic Brady, Caught in the Draught (Sydney: Angus and Robertson Publication, 1994)

William Walsh, Patrick White's Fiction (Hornsby, N.S.W. Australia: George Allen & Unwin, 1977)

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 05

Regularity in attending classes 5

PAPER XVI ENG: EWL - 16 DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

FIFTH ELECTIVE

LINGUISTICSPAPER XIII ENG: EL - 13

Full Marks: 100

PHONETICS AND SPOKEN ENGLISH

1. Definition and Scope of Phonetics
2. Mechanism of Speech Production
3. Classification of Sounds - Description of English Consonants and Vowels
4. Syllable - Structure and types of the syllable
5. Word Stress
6. Stress and Rhythm in Connected Speech
7. Intonation
8. Features of Connected Speech
9. Phonetic Transcription

Suggested Readings

P H Matthews, The Concise Oxford Dictionary of Linguistics, OUP

P S Misra, An Introduction to Stylistics: Theory and Practice, Orient BlackSwan, 2009

P V Jindal Syal, An Introduction to Linguistics: Language, Grammar and Semantics, Kindle

EditionRichard Bradford, Stylistics: The New Critical Idiom, Routledge, 1997

Tariq Rahman, A General Introduction to Linguistics, Orient BlackSwan, 2010Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

4 questions to be attempted out of 8 to be set without alternatives	4x14 = 56
1 passage containing 7 sentences for phonetic transcription	2x7 = 14

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XIV ENG: EL - 14

Full Marks: 100

LINGUISTICS AND STRUCTURE OF MODERN ENGLISH, AND STYLISTICS

1. Definition and Scope of Linguistics
2. Language: its Features and Functions
3. Language Variations - Language varieties, Languages in Contact, Language Change
4. Introduction to various Schools of Linguistics - Traditional, Structural and Transformational Generative
5. Structure of Modern English - Structure of NP, VG, patterns of other Sentential Constituents, Surface and Deep Structure inter-relations, Ambiguities
6. Stylistics - Styles, Features, Purpose and Effect, Style and Context
7. Various Approaches to Stylistic Analysis - Literary Stylistics, Linguistics Stylistics, Discourse Analysis, Stylostatistics
8. Stylistic Markers and Conventions
9. Practical Stylistic Interpretation of Unseen Poem(s) or Prose passages

Suggested Readings

P H Matthews, The Concise Oxford Dictionary of Linguistics, OUP

P S Misra, An Introduction to Stylistics: Theory and Practice, Orient BlackSwan, 2009

P V Jindal Syal, An Introduction to Linguistics: Language, Grammar and Semantics, Kindle Edition

Richard Bradford, Stylistics: The New Critical Idiom, Routledge, 1997

Tariq Rahman, A General Introduction to Linguistics, Orient BlackSwan, 2010

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 to be set without alternatives 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes 5

PAPER XV

Full Marks: 100

SOCIOLINGUISTICS

Introduction to Sociolinguistics

1. Dialect and language
2. Variation and Language
3. Variation and Style
4. Language Attitudes
5. Language and Society
6. Language and Nation
7. Gender and Sociolinguistics
8. Indian Sociolinguistics
9. Multilingualism
10. Pidgin and Creole Languages
11. Sociolinguistics – Methods and Approaches

Suggested Readings

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 to be set without alternatives 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance	5
Regularity in attending classes	5

MA ENGLISH
RGU, RAMGARH

Suggested Readings

- Abercrombie, D, Elements of General Phonetics (Edinburgh University Press, 1967)
- Balasubramaniam, T, A Textbook of English Phonetics for Indian Students (Macmillan1981)
- Chomsky, Noam, Aspects of the Theory of Syntax (Cambridge, Mass: MIT Press, 1965)
- Crystal, David, Linguistics (Penguin, 1971)
- Hockett, C F. A Course on Modern Linguistics (New York: Macmillan, 1958) Katamba, F
Morphology (Basingstoke: Macmillan, 1993)
- Lyons J, Introduction to Theoretical Linguistics (CUP, 1981) O'Connor, J D, Phonetics
(Penguin, 1973)
- Robins, R H General Linguistics (Longman, 3rd Edition 1980)
- Saussure, Ferdinand de, A Course in General Linguistics, Trans Wade Baskin (New York:
McGraw Hil Verma, S K and N Krishnaswamy, Introduction to Modern Linguistics (OUP,
1993)

**MA ENGLISH
RGU, RAMGARH**

PAPER XVI ENG: EL – 16 DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.